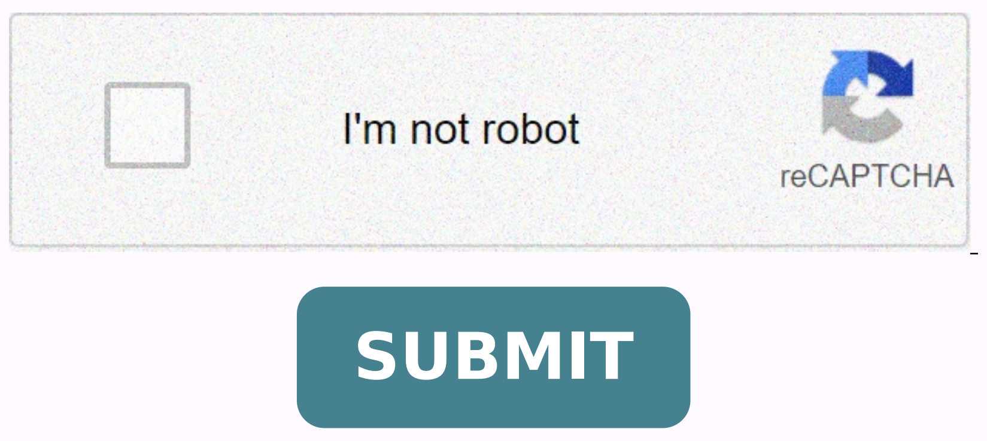

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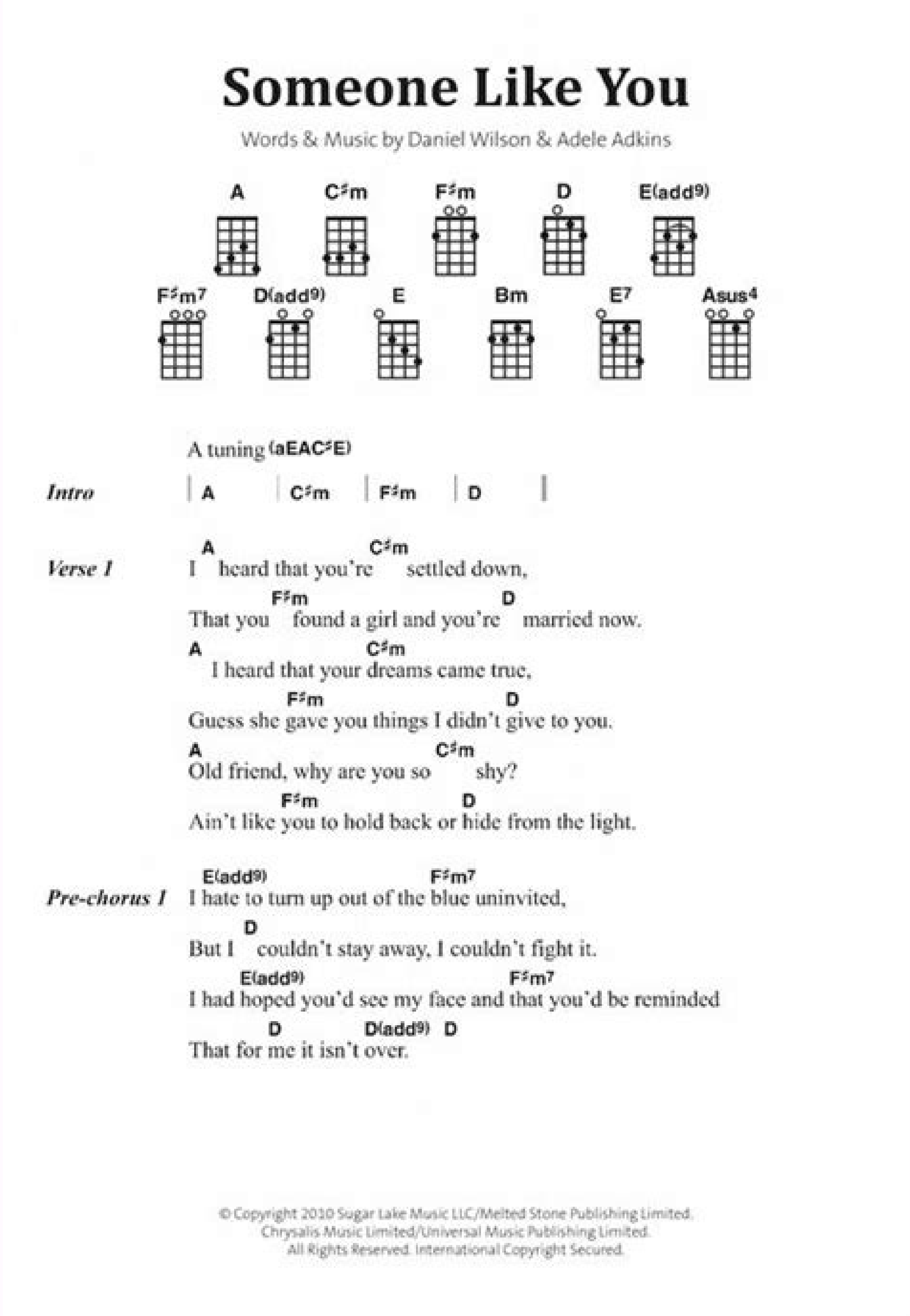
A
C♯m
F♯m
D
E(add9)
F♯m7
D(add9)
E
Bm
E7
Asus4

Someone Like You

Words & Music by Daniel Wilson & Adele Adkins

A tuning (aEAC♯E)

Intro | A | C♯m | F♯m | D |

Verse 1
A C♯m
I heard that you're settled down,
F♯m D
That you found a girl and you're married now.
A C♯m
I heard that your dreams came true,
F♯m D
Guess she gave you things I didn't give to you.
A C♯m
Old friend, why are you so shy?
F♯m D
Ain't like you to hold back or hide from the light.

Pre-chorus 1
E(add9) F♯m7
I hate to turn up out of the blue uninvited,
But I couldn't stay away, I couldn't fight it.
D
E(add9) F♯m7
I had hoped you'd see my face and that you'd be reminded
D D(add9) D
That for me it isn't over.

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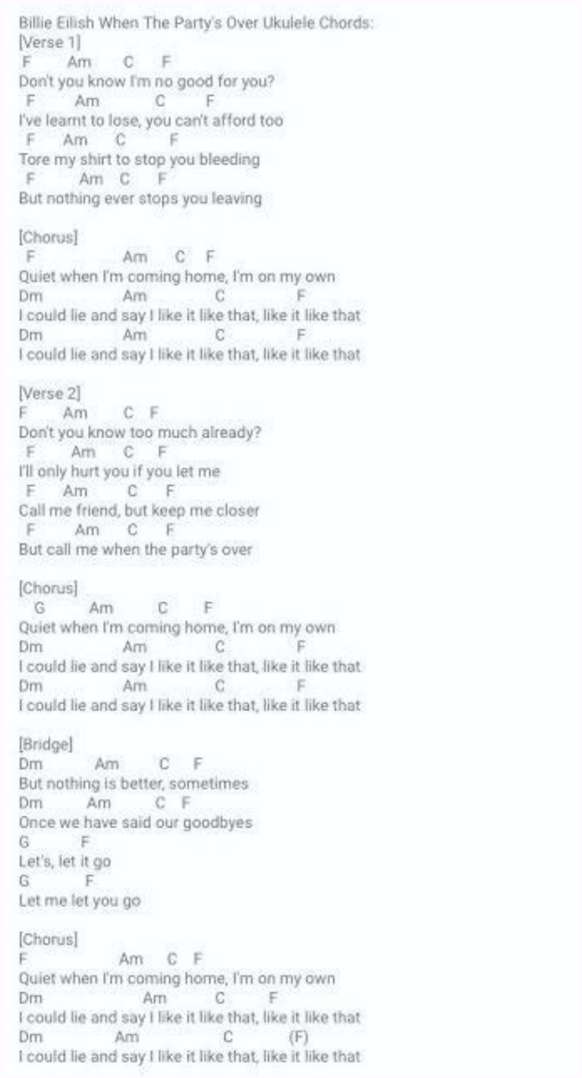


Billie Eilish When The Party's Over Ukulele Chords:
[Verse 1]
F Am C F
Don't you know I'm no good for you?
F Am C F
I've learnt to lose, you can't afford too
F Am C F
Tore my shirt to stop you bleeding
F Am C F
But nothing ever stops you leaving

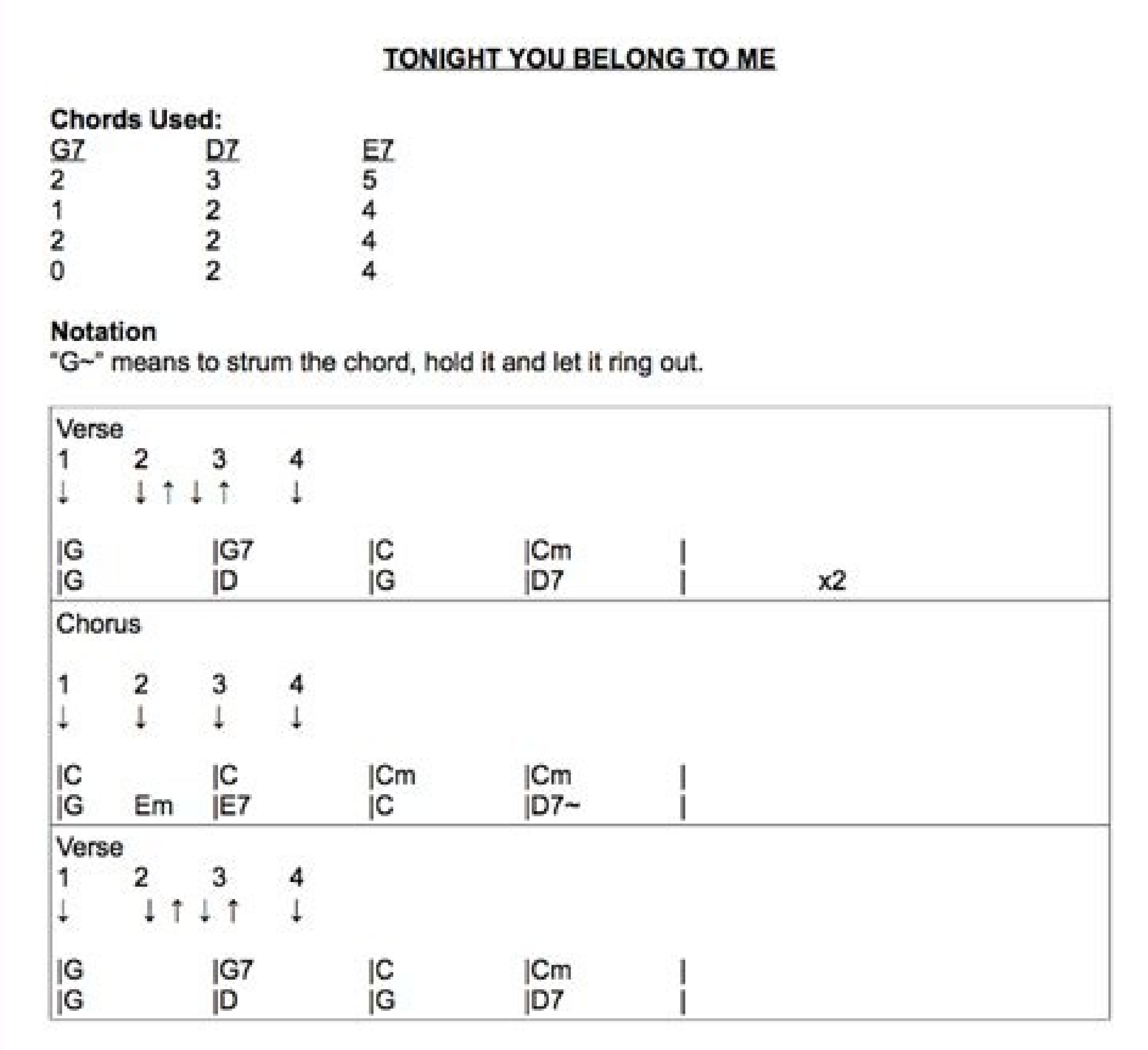
[Chorus]
F Am C F
Quiet when I'm coming home, I'm on my own
Dm Am C F
I could lie and say I like it like that, like it like that
Dm Am C F
I could lie and say I like it like that, like it like that

[Verse 2]
F Am C F
Don't you know too much already?
F Am C F
I'll only hurt you if you let me
F Am C F
Call me friend, but keep me closer
F Am C F
But call me when the party's over

[Chorus]
G Am C F
Quiet when I'm coming home, I'm on my own
Dm Am C F
I could lie and say I like it like that, like it like that
Dm Am C F
I could lie and say I like it like that, like it like that

[Bridge]
Dm Am C F
But nothing is better, sometimes
Dm Am C F
Once we have said our goodbyes
G F
Let's, let it go
G F
Let me let you go

[Chorus]
F Am C F
Quiet when I'm coming home, I'm on my own
Dm Am C F
I could lie and say I like it like that, like it like that
Dm Am C (F)
I could lie and say I like it like that, like it like that



TONIGHT YOU BELONG TO ME

Chords Used:

G7	D7	E7
2	3	5
1	2	4
2	2	4
0	2	4

Notation
"G~" means to strum the chord, hold it and let it ring out.

Verse
1 2 3 4
↓ ↓ ↑ ↓ ↑ ↓

|G |G7 |C |Cm |
|G |D |G |D7 | x2

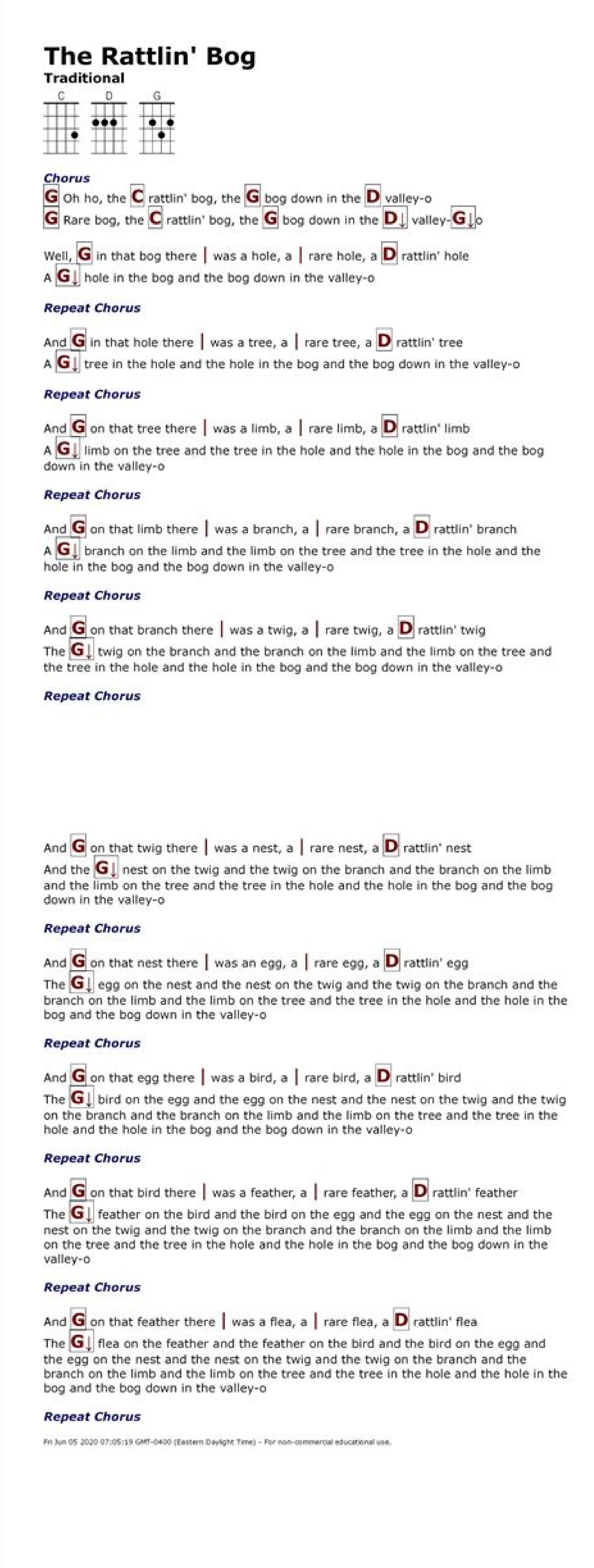
Chorus

1 2 3 4
↓ ↓ ↓ ↓

|C |C |Cm |Cm |
|G Em |E7 |C |D7~ |

Verse
1 2 3 4
↓ ↓ ↑ ↓ ↑ ↓

|G |G7 |C |Cm |
|G |D |G |D7 |



The Rattlin' Bog

Traditional

C D G

Chorus

G Oh ho, the C rattlin' bog, the G bog down in the D valley-o
G Rare bog, the C rattlin' bog, the G bog down in the D↓ valley- G↓ o

Well, G in that bog there | was a hole, a | rare hole, a D rattlin' hole
A G↓ hole in the bog and the bog down in the valley-o

Repeat Chorus

And G in that hole there | was a tree, a | rare tree, a D rattlin' tree
A G↓ tree in the hole and the hole in the bog and the bog down in the valley-o

Repeat Chorus

And G on that tree there | was a limb, a | rare limb, a D rattlin' limb
A G↓ limb on the tree and the tree in the hole and the hole in the bog and the bog down in the valley-o

Repeat Chorus

And G on that limb there | was a branch, a | rare branch, a D rattlin' branch
A G↓ branch on the limb and the limb on the tree and the tree in the hole and the hole in the bog and the bog down in the valley-o

Repeat Chorus

And G on that branch there | was a twig, a | rare twig, a D rattlin' twig
The G↓ twig on the branch and the branch on the limb and the limb on the tree and the tree in the hole and the hole in the bog and the bog down in the valley-o

Repeat Chorus

And G on that twig there | was a nest, a | rare nest, a D rattlin' nest
And the G↓ nest on the twig and the twig on the branch and the branch on the limb and the limb on the tree and the tree in the hole and the hole in the bog and the bog down in the valley-o

Repeat Chorus

And G on that nest there | was an egg, a | rare egg, a D rattlin' egg
The G↓ egg on the nest and the nest on the twig and the twig on the branch and the branch on the limb and the limb on the tree and the tree in the hole and the hole in the bog and the bog down in the valley-o

Repeat Chorus

And G on that egg there | was a bird, a | rare bird, a D rattlin' bird
The G↓ bird on the egg and the egg on the nest and the nest on the twig and the twig on the branch and the branch on the limb and the limb on the tree and the tree in the hole and the hole in the bog and the bog down in the valley-o

Repeat Chorus

And G on that bird there | was a feather, a | rare feather, a D rattlin' feather
The G↓ feather on the bird and the bird on the egg and the egg on the nest and the nest on the twig and the twig on the branch and the branch on the limb and the limb on the tree and the tree in the hole and the hole in the bog and the bog down in the valley-o

Repeat Chorus

And G on that feather there | was a flea, a | rare flea, a D rattlin' flea
The G↓ flea on the feather and the feather on the bird and the bird on the egg and the egg on the nest and the nest on the twig and the twig on the branch and the branch on the limb and the limb on the tree and the tree in the hole and the hole in the bog and the bog down in the valley-o

Repeat Chorus

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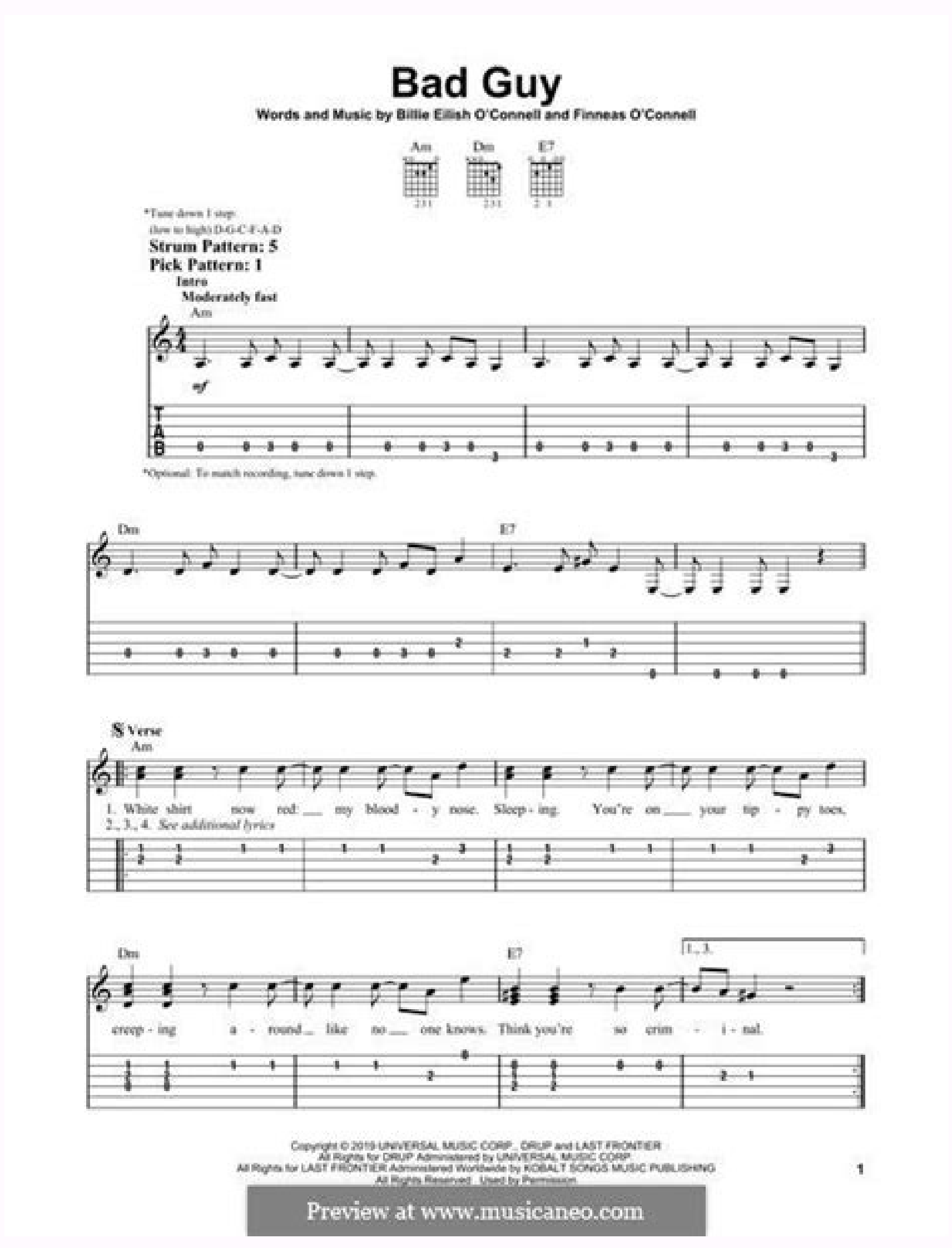
Bad Guy
Words and Music by Billie Eilish O'Connell and Finneas O'Connell
Am
Dm
E7
*Tune down 1 step:
(low to high) D-G-C-F-A-D
Strum Pattern: 5
Pick Pattern: 1
Intro
Moderately fast
mf
*Optional: To match recording, tune down 1 step.
Verse
1. White shirt now red my blood - y nose. Sleep - ing. You're on your tip - py toes,
creep - ing a - round like no one knows. Think you're so crim - i - nal.
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Preview at www.musicaneo.com

A rude guide for Uke Chord Charts before starting to learn the chords, you will need to understand how a grain of ukulele chords works. Your second (half) finger also goes on the 2nd fret, but on the updated E. rope: October 13, 2021 (a beginner's guide for chords of Ukulele) if you are new to Ukulele and wondering where to begin §Ar, enter you can start with these chords fans! In this page we chose to break the 13 ukulele chords. Put your first finger on the 1st trick of the G rope, your second finger on the 2nd Tout of the C rope, and your third finger in the 2nd Traser of the rope A. If you choose to tune your ukulelele so, you have to use a different set of shapes chords to match the record. Defining a normal size Ukulele at now down is what gives riptide strumming your low sound, â € œFlabbyâ €. This finger positioning may feel a little uncomfortable in the innio, but the more you play, the more you will get used to it. And this is your main chord! Now let's try the smaller chord A, which is quite similar to the main chord, just a less finger. I don't know which 7th chord? Then place your second finger on the 3 -finger of the C rope, and your third finger in the 4th Gord Traser. Of division shown in the tab. But you will not beat the strings for each strum if you would be wrong! Instead, you go (while the pattern continues to downside / top) move your mother closer to your body when it is time to sound the strings and further from your body when you don't £ o ©. Use your first finger to bar the ropes G, C and E in the fret 2, then place your second finger in the 3rd rope tricks A. Intro: Am G C (x2) Am G C I was afraid of dentists and the dark am G C I was afraid of beautiful girls and initial conversations Am G C ma editpir o ©Ãta odnerroc ,ydaL C G ma :odarre oroc sarvalap sa ratnac iav ªÃcoV c g euqrop atnagrag ahnim an o§Ãorac mu ohnet ue e acisºÃm asse odnatnac ¡Ãtse ªÃcov odnauq oma et ue c g uos ,odreuqse memoh ues res oreuq uE C G oirbmos odal o arap egnoL odavel uotse ,editpir o arap odnerroc ,ydaL C G ma :odarre oroc sarvalap sa ratnac iav ªÃcoV c g euqrop atnagrag ahnim an o§Ãorac mu ohnet ue e acisºÃm asse odnatnac ¡Ãtse ªÃcov odnauq oma et ue c g uos arac adreuqse o£Ãm aus res oreuQ I C G oirbmos odal o arap odavel uos ,editpir o ©Ãta odnerroc ,ydaL C G mA :suroc ho ,uiv ¡Ãj ªÃcov euq REFFIEFP ELLEHCIM ARAP AGEHC /C /G /MA alet Ã adanitsed ¡Ãtse ale euq oruj ue /c /G / arienam artuo ret ossop o£Ãn ,ret ossop o£Ãn /f c rebas euq ohnet ³Ãs ue ,euq ohnet ³Ãs ue ,racif iav ªÃcov es ,iav ªÃcov es f c rebas oreuq ³Ãs ue ,oreuq ³Ãs ue g uotsE | ------------------- | G | ---- 0 ------- 4H2-- | C 4x | --0 ----- 3-0 ------ | E | ----------------- | a)g otla etsuja(sadarre sarvalap sa ratnac iav ªÃcov c g euqrop atnagrag ahniM me o§Ãorac mu ohnet ue e acisºÃm asse odnatnac ¡Ãtse ªÃcov odnauq oma et ue c g uos arac adreuqse o£Ãm aus res oreuq uE c G oirbmos odal o arap odavel uos ,editpir o ©Ãta odnerroc ,ydaL C G uos :oroc otlos mªÃv sele e ,hoO / .kroY avoN ed edadic a arap euges e ogerpme o raxied ediced arac esse ,arac od ratsog iav ªÃcov euq ohcA .odarre sarvalap sa ratnac iav ªÃcoV c g euqrop atnagrag ahnim an o§Ãorac mu ohnet ue e acisºÃm aleuqa odnatnac ¡Ãtse ªÃcov odnauq oma et ue c g uos ,odreuqse memoh ues res oreuq uE C G oirbmos odal o arap aroF odamot uos ,editpir o arap odnerroc ,ydal c g uos :oroc otlos mªÃv sele e ,hoo /c g ma hoo ,hoo ,hoo g ma :oroc-©Ãrp sohnos sues me ocig¡Ãm etnetsissa o ©Ã ªÃcov ,ªÃcov ,sedrev odnacif o£Ãtse sogima suem so sodoT Far to the dark side G C I want to be your left man man Am G C I love you when you are singing this time and I have a nã³ in my throat because G C You will sing the wrong words tag: C I am I have a non in my throat because G C You will sing the wrong words. Once you have dominated the main chord C, dãª a larger chord that uses two fingers. Once again, this chord can take a little practical, but remember to take your time! Alternative D7 Chord: Place the first finger in the second trick of the G. String C and A should be left open. D7 is a 7th chord. The lowest chord is similar to the main chord with an additional finger. Your uke is tuned EB-AB-C-F (your tuner also can display it as: D#-g#-c-F). Use this leaf of mother to learn the ukulelele chords for â € œRiptideâ € by the Australian singer and songwriter Vance Joy. In fact, this is how you go to the € “with an â € œhigh-gâ € (even if it is tuned). Put your first finger on the 1st trick of the rope and, your second finger on the 2nd Tout of the G rope, and your third finger in the 2nd Traser of the Cpery C. You can see in this video that looks like it is throwing a kala tenor. Tip: Remember to keep your arched fingers high to avoid fretting other strings. And that's it! Now, on the chords ... It's fancil for a novice and you will also find many tips below to help bring life to bizarre lyrics. The trick is keeping your mother moving down and up even when you are not strangling the uke! If you keep the strumming motion. Getting one can help you reach the sound if you want to be super exact. Remember, that the open centuries represent open strings, so they are not necessary to finger in the G, C or E. to do this, you need to change as Think of the pattern a little. The hard circles that you will see in the images images ? , and , L .gnirts and eht no regnif driht ruoy dna ,gnirts c eht no regnif dnoces ruoy ,gnirts g eht no regnif tsrif ruoy ecalp .eton rehtona fo noitidda eht htiw dairt a fo obmoc a era sdrohcjam The yllautca si yek dedrocer eht .sgnirts eht no sregnif ruoy noitisop uoy erehw tneserperin a pinch if you only have a low-G uke. The second is for low-G tuning. My ear tells me that Vance probably used a thin flatpick to play the part of the rhythm. TIP: Observe the similarities between chords like F and A and try to switch between chords with as little movement as possible. Tip: Remember to play with the tips of your fingers. TIP: Try touching the fingertips as much as possible to avoid muting the other strings, to get a clear sound. If you've already mastered all the chords so far, and smaller it won't be complicated at all. C. Even if you use a capo to match the Riptide recording pitch, the tone will still be turned off. Adapting Picking to Vance Down-Tuning If you tune your uke to Eb-Ab-C-F, as shown in the tuning section, you will have to play the choice differently. Your hand should look similar to the photo below. It drops all the strings down a large 3rd range – or four frets – from standard GCEA. A chord chart is designed to illustrate the first five frets of a ukulele, with vertical lines being the strings and horizontal lines being the frets. This sounds better for my ears, since it uses the open G-string to create a touching sound.--- If you are tuning with a low-G, just move the rope note Eb open to the third fret of C-string. Place the first finger on the second fret of the G-string. Then let's take a look at the main chord G, which is a bit more complicatedHe prays three fingers. Tip: When playing a barre chord, place your thumb on the back of the ukulele neck to help you apply more pressure. done! the main chord d oa three fingers all positioned in fret 2o. your hand will now make the movement of: dudududu in the same space as the “real” strum, which, remember, is: d udu. the main chord c is super simple as it only requires one finger. finger.first is for high-g tuning. You can see these labeled in a real ukulele in the image above. Vance uses baritone shapes to play the chords of the same sound in the distilled uke. To play a main chord B, take the index finger and hold the second fret on the strings And and A. This can take some practice, but domination the chord barre will help you with many different chords in the future! Once you have the main chord B down, have a go in the B-plan chord. This means that the above chords need to be A#m, G#, C# and F# to match the field. This chord can feel crowded with 3 fingers in the same fret, especially for those who play a concert or soprano size Ukulele. A main chord B uses what is called barre chord. Feel free to experiment with different options such as a barre, which you will learn about below. Why does the recording sound different from my Uke? G7 is a bit simpler than D7. A barre chord is where you use a finger to hold two or more strings at the same time. 2. 3. Place your first (index) finger on the 1st string fret C and your second (half) finger on the 2nd fret of the G chain. Arching your fingers more can help prevent the mutation of the E string. Here are the four things you need to know to read a chord chart: 1. This is because instead of using a capo, Vance really tunes up – WAY down. By practicing these basic chords, you'll be well equipped to start learning more complex chords and chord progressions, as well as using them to play along your favorite songs. The four strings, from left to right, are G, C, E, and A, also shown above. Place your first finger on the 2nd fret of the rope A, your second finger on the 3rd string fret And, and his third finger on the 4th fret of the string C. Once playing in A#m makes for hard chords, it is much easier simply to use a stump on the first fret. ,E ,E adroc ad etsart o1 on oded oriemirp ues euqoloc ,7G edroca mu racot Second finger on the second string fret C and his third finger on the second fret of string A. As long as the G, C and E strings are being pressed, and the rope To be left open, do what is best for you. Remember to take your time and have fun! Now, let's move to more challenging chords, starting with B Major. If you have any questions about the fingering, tuning or chords, read below the music for more tips. In addition, if you see an open circle at the top of the chart, this represents an open string, so you don't place any fingers in that string. Rope.

In a 1980 interview, Lennon referred to this song as his "first real major piece of work" because it was the first time he penned personal lyrics about his own life. According to Lennon, the song's origins can be traced to when the English journalist Kenneth Allsop made a remark that Lennon should write songs about his childhood. Afterwards, Lennon wrote a song in the form of a long ... 分类专栏： PHP快速开发工具箱（一百个插件工具） 文章标签： dictionary action function download spring string 版权声明：本文为博主原创文章，遵循 CC 4.0 BY-SA 版权协议，转载请附上原文出处链接和本声明。 "You Really Got Me" was written by Ray Davies, the Kinks' vocalist and main songwriter, sometime between 9 and 12 March 1964. Created on the piano in the front room of the Davies' home, the song was stylistically very different from the finished product, being much lighter and somewhat jazz-oriented. Ray said of the song's writing, "When I came up with ['You Really Got Me'] I hadn't ... Call Girls in Delhi. Call Aditi @ 8111000078 for Call Girls in Delhi, provides the best Call Girls in Delhi (Call Girls in Delhi) and have a collection of hot, sexy high profile class independent young teen, escorts and call girl whatsapp no.. My name is Aditi a sexy girl in Delhi and I love to make relationship with peoples, you can hire me for a day, night stay. so from the very beginning I ... Inside.com is an online community where professionals can dive into their interests. Get the latest in business, tech, and crypto on Inside. 分类专栏： PHP快速开发工具箱（一百个插件工具） 文章标签： dictionary action function download spring string 版权声明：本文为博主原创文章，遵循 CC 4.0 BY-SA 版权协议，转载请附上原文出处链接和本声明。

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